

FIELD END PHOTOGRAPHIC SOCIETY

SUMMARY OF COMPETITION CHANGES 2008- 2009

- Titles will be read out or displayed on competition evenings.
- Open print competitions remain the same – 5 per year. Class distinctions apply.
- There will be no slide competitions henceforth.
- Digital Set Subject Competitions are 3 per year. The number of entries is increased to 3 per person.
- There will be 4 Open Digital Competitions. Class distinctions apply. The Ann Temple and Jefferson trophies (previously used for slides) will be re-assigned to the Digital Competitions.
- Prints of the Year remain at 2 entries per person for Colour and 2 for Monochrome.
- The Print Panel continues to be 1 entry per person consisting of 6 prints and should be home processed.
- The Norma Bateman Rosebowl remains in digital format. Maximum of 4 entries per person, but this may be reduced to 3 at the discretion of the Competition Secretary. Entries must therefore be numbered 1 to 4 in order of preference.
- The Digital Image of the Year competition will be introduced, with a maximum of 3 entries per person. The winner will receive the Povey Trophy.
- The BP Photech Trophy will be awarded to the person receiving the most votes at the Annual Exhibition.
- No entries are accepted on the night for any digital competitions. All titles for Print Competitions must be submitted in advance, with the exception of Print of the Year.

The full Competition Rules are available in a separate booklet, which can be obtained from the Competition Secretaries or downloaded from the Field End website.

COMPETITION ENTRIES – SUMMARY OF RULES 2008 – 2009.

Prints	Number	Age ⁽¹⁾	Hand In
Open Competitions	Maximum of 2	No Limit	Entry form 1 week before – prints on the night by 7.45 p.m.
Print Panel	1 panel consisting of 6 prints	Less than 3 years old	Entry form and prints 2 weeks before
Prints of the Year	Maximum of 2 Colour and 2 Monochrome	Less than 2 years old and not entered in Digital of the Year	On the night by 7.45 p.m.
Digital	Number	Age ⁽¹⁾	Hand In
Open Competitions	Maximum of 2 images	No limit	1 week before
Set Subject	Maximum of 3 images	No limit but not previously entered at FEPS	1 week before
Norma Bateman Rosebowl (set subject is “As Good as it Gets”)	Maximum of 4 entries, numbered in order of preference as entries may be reduced to 3 if entry total is too high.	Not entered in any previous FEPS Club Competition.	1 week before
Digital of the Year	Maximum 3 images	Less than 2 years old and not entered in Print of the Year	1 week before

⁽¹⁾ Age is at the date of first entry to the competition. For prints this refers to the age of the print and not the original image.