

Field End Photographic Society

COMPETITION RULES

This leaflet provides the rules for all the regular competitions within the Society season. If you have any queries please refer them to the appropriate Competition Secretary.

GENERAL RULES

Only current members of the Society may enter the competitions, (but not Social members). All photographs entered, or elements within a composite image, must have been taken by the entrant. All manipulation must be the work of the author, but third parties may be used to convert an image to a different medium at any stage of the process. The copyright of all images entered must be at the disposal of the author, non-copyright material is not allowed. All entries must be titled, and show the entrants name and class, where appropriate.

Entries can only be entered ONCE in each competition category. In the event of a tie in any competition, an award may be given jointly. Trophies are held by the recipients after presentation, but must be returned the following season for presentation at the appropriate competition, or a fortnight prior to the Awards evening in June.

Titles will be read out or displayed on Competition evenings.

Age is calculated from the date that an image is first used in competition, irrespective of the format, whether print or digital.

INDEX

General Rules Prints and Digital	p.1/2
Class Open Competitions	p.3/4
Set Subject Digital Competitions	p.4
Panel Competition	p.5
Prints/Digital of the Year	p.6
Katharine Herring Ladies Competition	p.7
Progress Awards	p.7
Annual Exhibition Trophy	p.8

PRINTS

There is no minimum size for prints, but prints must be mounted. The maximum mount size is 50cm by 40 cm.

The entrant's name, title, and the competition entered should be shown on the back of the entry. Labels are provided.

Only the title may appear on the front.

Entry *titles* for Open competitions must be submitted one week before the competition, or as indicated in the programme. The prints must be submitted, *by 7.45 p.m.* on the competition evening.

For other competitions, all titles must be submitted in advance as shown in the programme. No entries will be accepted on the night.

Any late entries may be accepted strictly by prior arrangement with the Print Competition Secretary.

DIGITAL

Digital competitions have Open and Set Subject categories. Digital entries must be submitted to the Competition Secretary at least 1 week prior to the competition evening. No entries can be accepted on the night. Any late entries will be accepted only by arrangement with the Digital Competition Secretary.

Entries must be in jpg format and no more than 1024 pixels wide by 768 pixels tall. The file name must be in the following format: Title of the image in CAPITAL letters (numbers may be included) then a space then the word "by", then another space followed by the name of the author in lower case letters, for example: TUSCANY by john smith.jpg. Spaces and hyphens may be used within titles and authors. Entries may be submitted on CD, DVD, or digital memory card or may be e-mailed to the Programme Secretary.

There is a separate leaflet giving guidance on how to prepare your digital images

CLASS OPEN COMPETITIONS

There are five Open Print Competitions and four Open Digital Competitions in each season, held on separate evenings.

Members compete in two classes - Class 2 Beginners & Intermediate, and Class 1 Advanced.

Classification - Class 1 & Class 2

Members are classified according to their photographic experience and standard. The classification for a member is not necessarily the same for prints and digital. A new member may be placed in Class 1 by submitting a portfolio of current prints and/or digital images to the Selection Committee for assessment.

Member classification is only applicable in the Class Open Competitions.

Class 2 - Beginners & Intermediate

- Members who do not qualify for Class 1;
- Members who have not previously entered competitions, subject to the discretion of the Selection Committee.
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Class 1 - Advanced

- Members who have previously been in Class 1
- The winner of the Print Panel Competition
- Members whose current work is, in the opinion of the Selection Committee, of Class 1 standard.

At the end of each season the Selection Committee will review classifications, and make recommendations to the Society Committee. Winners of Class II sections will be promoted.

Number of Entries

The maximum number of entries per member is TWO prints or TWO digital images in each Class Open Competition.

There is no age limit for Class Open Competitions.

Marks

The judge is requested to give the best entries 20 points, and mark the rest of the competition accordingly.

Certificates will be awarded to those members placed First, Second, Third, and Highly Commended.

Trophies

Each member's marks are recorded throughout the season. His/her best mark in each of the Class Open Competitions is totalled. The highest totals decide the winners of the following trophies:-

Class 1 Prints: The McLellan Trophy
Class 2 Prints: The Martin Trophy
Class 1 Digital: The Jefferson Trophy
Class 2 Digital: The Ann Temple Cup

New Member Rule (for print and digital competitions)

A new member who joins the Society, having missed the first Open Competition of the season, can still win a trophy. After entering the remaining competitions, his/her results are averaged. The average is then added to the points accrued from the other competitions, the result is then listed with all the final results.

Aggregate Trophies

In addition, ALL the marks for each member in each of the Class Open Competitions are totalled. Regardless of classification, the highest totals decide the winners of the following trophies:-

Prints: The Friendship Cup
Digital: The Field End Digital Aggregate Trophy.

Digital Set Subject Competitions

General Rules

There are three Set Subject Digital Competitions during the season. Set Subjects are chosen by the Committee and printed in the programme. For the Set Subject Competitions and the Norma Bateman Rosebowl, images must not have been entered in ANY previous Field End P.S. competition, although they may be entered subsequently in other Society competitions.

Set Subject

Entrants may enter up to TWO images. There is no time limit on the age of entries. Images must be entered at least one week before the competition and comply with the desired size and format.

The judge is requested to give the best entries 20 points, and mark the rest of the competition accordingly.

Certificates will be awarded to those members placed First, Second, Third, and Highly Commended.

Each member's marks are recorded throughout the season. His/her best mark in each of the three Set Subject Competitions is totalled. The member with the highest total shall receive:

The Wright Trophy

THE NORMA BATEMAN ROSEBOWL

This is a Set Subject Digital competition to be held each season in November. The theme for the Competition shall be announced at the previous season's Annual General Meeting.

Each member may enter up to four images, which must be numbered in order of preference. If the total entry is considered too large it may be reduced to three per member by omitting those numbered 4.

Entries must be submitted at least a week before the competition. The judge will not mark the entries, but select a First, Second and Third place, and up to three Highly Commended entries. The winner will receive:

The Norma Bateman Rosebowl

<h3>Print Panel Competition</h3>

There is a separate Print Panel Competition held each season.

No set categories are specified, thereby allowing the widest possible choice of subjects and techniques. Each member can enter ONE panel of prints. The entry must consist of six prints, which are linked by a common theme or consistency of style. Prints should be numbered in the order in which they are to be presented. Each print is to be no more than THREE years old.

There is no minimum size for prints but they must be mounted. The maximum mount size is 50cm x 40cm.

The Print Panel must be home processed prints. All prints must be the unaided work of the photographer, although the original negative or slide can be trade processed. Entries must be submitted in advance in accordance with the programme.

Assessment

The judge will receive the entries prior to the competition evening for assessment and allocate marks as follows:

- 1) Each picture out of 10 with consideration given to composition, appropriateness of lighting, appropriateness of techniques used as well as the quality of the print
- 2) A further mark out of 10 for the cohesiveness, presentation and layout of the panel.
- 3) A further mark out of 10 for the breadth of techniques used.

The total will be out of 80 marks. The entrant with the highest total for their panel will receive:

The Edith King Memorial Trophy

There will be Certificates for 2nd and 3rd places

Print & Digital Image of the Year Competitions

There are separate competitions held to determine the Monochrome Print of the Year, the Colour Print of the Year, and the Digital Image of the Year.

Monochrome prints are defined as a print depicting no more than one additional colour.

Entries

All work must be no more than TWO years old on the date of the competition. The same image cannot be entered into more than one of the Annual Competitions.

Each member may submit up to TWO entries in the Colour, and TWO in the Monochrome Print of the Year competitions.

A maximum of THREE digital entries is allowed for the Digital of the Year and numbered in order of preference. The Competition Secretary may reduce the number of entries per person at their discretion.

The judge will not be required to mark the entries, but to select a First, Second and Third place, and is requested to award up to three Highly Commended Certificates in each competition. Trophies awarded are:-

Digital of the Year: The Povey Trophy
Monochrome Print of the Year: The Jewell Cup
Colour Print of the Year: The Bison Shield

Conservation Competition

This is an occasional competition, on the subject of conservation, with a theme decided by the Committee. The competition may be for prints and/or digital images, The rules are the same as for the Print and Digital Image of the Year Awards.

Judged by members' votes, the winner receives:

The Ron Martin Cup for Conservation Photography

There is no competition for the 2008/2009 season but may be re-introduced at a future date.

Ladies Competition

A competition for lady members of the Society, the winner is decided by totalling each member's six best scores in Class Open competitions, prints, or digital, Class 1 or 2, throughout the season. All entries in a competition count, - a member could possibly win by scoring high marks with each of her two entries in three competitions.

In the event of a tie, the totals are extended to include her seven best scores. This is continued until a winner emerges, who shall receive:

The Katharine Herring Trophy

Progress Awards

At the end of each competition season the Selection Committee assesses the progress and success of each Class 2 member. A recommendation is subsequently made to the Committee as to the members who have made the most progress. The recipients then receive:

Prints: The Shepherd Tankard

Digital: A new trophy to be purchased.

There is a separate leaflet giving guidance on how to prepare your digital images

In addition to the trophies awarded in Club competitions, a trophy is awarded in connection with the Annual Exhibition. The visiting public is invited to vote for up to two prints of their choice. The member who exhibits the print receiving the most votes shall receive:

The BPD Photech Trophy