

FEPS COMPETITION ENTRIES 2008-2009

OPEN PRINTS

September 29th judged by Alan Copeland LRPS APAGB LBPPA	1	
	2	
November 17th judged by David Fisher	1	
	2	
January 12th judged by Les Spitz ARPS.	1	
	2	
February 23rd judged by Chris Anderson	1	
	2	
April 6th judged by Rod Head	1	
	2	
Total		
Open Prints no age limit		

DIGITAL SET SUBJECT

October 20th. Summer in the City judged by Jim Nemer	1	
	2	
	3	
February 9th. Curves judged by Don Byatt ARPS.	1	
	2	
	3	
April 20th. Sport judged by Alan Taberer.	1	
	2	
	3	
Total		
No age limit but not previously entered at FEPS.		

DIGITAL OPEN

September 15th judged by Paul de Sylva APAGB.	1	
	2	
December 8th judged by John Clark APAGB	1	
	2	
January 19th judged by Kevin Herbert	1	
	2	
March 16th judged by Paul Bradley	1	
	2	
Total		
Open Digital no age limit		

DIGITAL OF THE YEAR

May 11th judged by Alan Colgrave ARPS.	1	
	2	
	3	
Less than 2 years old, not entered in Print of the Year		

NORMA BATEMAN ROSEBOWL

Subject: 'As Good as it Gets'.		
November 24th judged by Caroline Jane Williams of Ealing & Hampshire House P.S.	1	
	2	
	3	
	4	
Digital images, new work and less than 2 years old.		

PRINTS OF THE YEAR

June 1st judged by Steve Smith FRPS MPAGB	MONO 1	
	MONO 2	
	COL 1	
	COL 2	
Less than 2 years old, not entered in Digital of the Year		

PRINT PANEL

June 15th judged by Keith Adams LRPS BPE3.	1	
	2	
	3	
	4	
	5	
	6	
Mark for techniques		
Mark for layout / presentation		
Total		
6 prints with a common theme, numbered as presented.		