FEPS DIGITAL AUDIO/VISUAL EVENING

GUIDELINES FOR SEQUENCES

1) **Open to all members**

2) **This is not a competition, but simply another format for members to show their work**

3) **Members may submit any number of sequences**

4) **There is no restriction on subject matter, but sequences are generally more successful if they have a theme**

5) **Sequences may be a joint effort, but the production must be the original work of the entrant and his/her declared co-authors**

6) **Entries must be submitted to Chris Wallace at least one week prior to evening.**

7) **Sequences should be on CD-ROM or DVD. These will be returned after the event. Please ensure your name is on the CD/DVD**

8) **For ease of viewing on the night, all entries will be copied onto the laptop hard drive**

9) **Sequences should preferably be submitted as an EXECUTABLE file (i.e. one that will auto-run in Windows). These normally have a .exe file extension**

10) **Alternatively they may run in the following application software:**

   - **Pictures to Exe (PTE)**
   - **PowerPoint**
   - **Elements 4**

11) **The duration of the sequence should ideally be between 2 and 5 mins but no longer than a maximum of 7 mins**

12) **Image dimensions should not exceed 1024 pixels wide by 768 pixels tall**

13) **The accompanying audio track may be either vocal commentary or music (or both if you're feeling really adventurous!)**

If you are unsure about compatibility, please check requirements with Chris Wallace (e-mail chris-feps@wallaceprime.com, tel 020 8845 5372)

A number of useful A/V links are available on the CACC website, http://www.chilternsassociationofcameraclubs.co.uk/links.htm