

FIELD END PHOTOGRAPHIC SOCIETY

OVERVIEW OF EXTERNAL COMPETITIONS

In addition to our own competitions FEPS takes part in a number of external competitions throughout the season. Primarily these are through our affiliations to the Federation of North West London Photographic Societies (NWFed) and the Chilterns Association of Camera Clubs (CACC). This document provides a brief description of each competition. Support from members is always welcome at external events - specific dates can be found in the External Competition Schedule. Our External Competition Secretary will be happy to provide you with more information, although details and results are posted on the club Notice Board. Images used to represent FEPS are normally chosen by the Selection Committee. There are, however, some individual events such as Strictly Digital and PhotoImages.

NORTH WEST FED

The NWFed consists of 12 member clubs. Each season these are divided into 4 Groups by means of a draw. The 3 clubs within each Group compete against each other in 3 preliminary round matches, with each club hosting one competition. A total of 16 prints and 16 digital images are required for the preliminary round matches. The judge is required to mark the best images 20 points and the rest in relation. In addition the judge selects two 'starred' prints and two 'starred' digital images from the highest marked entries in each preliminary match. All scores from the preliminary rounds are accumulated and the club gaining the highest aggregate of marks is the winner of that Group. The winning clubs compete in two Semi-Finals in January and the winning Semi-Finalists meet at a Final. All 'Starred' images are also displayed on the day of the Final, and cups for the Best Print and Best Digital Image are awarded to the individual authors. Highly Commended Certificates may also be awarded.

Full details are available on NWFed website
<http://users.tinyworld.co.uk/mark.buckley-sharp/nwfed/>

PRE-VISIONS

Pre-Visions is a friendly competition hosted by XRR Photographic Society in early December/end November each year. The event is normally held on a Sunday afternoon at the Stanborough Centre, Garston, Watford. Approximately 20 clubs take part in both digital and print formats. There is a small admission charge of about £6, but this also includes admission to an evening lecture by a distinguished photographer. All prints are displayed throughout event. These are pre-judged, but two prints from each club are selected for comment and announcement of their marks. For ease of viewing digital copies are made and projected. These are not necessarily a club's highest scoring images, so the overall result is not known until all images have been marked. Trophies are awarded to the winning clubs in each section. In addition, the judge is required to select a 'Best Print' and 'Best Digital Image'.

A location map and details are on the XRR website <http://www.xrrphoto.org.uk/>

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CACC EVENTS

ROSEBOWL

Some 35 clubs take part in the Chilterns Rosebowl competition. With effect from the 2008/09 season this has switched to a digital format. All clubs compete in 3 preliminary rounds and compete against 3 different clubs in each round. Each club submits 15 images which are marked out of 20 by the judge. The judge is also required to select two 'starred' images in each round. The winning club is awarded 5 points, the second 3 points and the third placed club, 1 point. A league table is drawn up and the top 12 clubs go forward to the Final which is held on Rosebowl Day. *(There is a small admission charge for Rosebowl Finals Day)*

INTER-CLUB PRINT CHAMPIONSHIP AND SLIDE CHAMPIONSHIP

These competitions decide which two clubs will represent the CACC at the PAGB Inter-club competitions. All clubs within the CACC are invited to take part. 15 images are required in each section, with no more than 3 images from any one author and no more than 3 nature images. In view of the high number of entries, no comments are made and a computerised scoring system is implemented. A panel of 3 judges mark each image up to 5 points, so the maximum score for any image is 15. Awards are made for the best print and best slide. In addition each judge selects their favourite image in each section.

BEST PANEL OF PRINTS

6 prints are chosen from the 15 selected for the Print Championship. Prints are retained after the Championship and are displayed on Rosebowl Finals Day.

STRICTLY DIGITAL

This digital competition is open to all members of any club affiliated to the CACC. There is no pre-selection process, but members may only enter one image. The competition has PAGB patronage, so Gold, Silver and Bronze medals are awarded as well as 6 Ribbons. Judging takes place on Championship Day in the same manner and by the same panel of judges. Images are burned onto CD for the Chiltern 100 Exhibition.

Full CACC Rules on Website

<http://www.chilternsassociationofcameroclubs.co.uk/frameset.htm>

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OTHER EVENTS

PHOTO IMAGES

Photo Images is a print exhibition organised by Aylesbury Camera Club. The exhibition is open to all members of clubs within the CACC. An entry fee of £4 per author allows individuals to submit up to 5 prints of their own choosing. The subject is completely 'open' and prints may be colour or monochrome. Prints are selected and commented upon by a reputable judge in early December. 3 medals and 6 Highly Commended Certificates are awarded. The selected images go on display at the Queens Park Gallery, Aylesbury in January.

RON WAKE MEMORIAL TROPHY

This print competition is hosted by Harrow Camera Club. Usually 6 local camera clubs (Ealing & HH, XRR, Northolt, Watford, FEPS and Harrow) take part with each club submitting up to 8 prints. Only one print per author is allowed and images cannot have previously been used in any external competition and must be less than one year old. The preliminary round of the competition is held in June each year at Harrow CC. Ten prints are selected to go through to the Final which is held in conjunction with the opening of Harrow's Annual Exhibition in September. The preliminary evening is open to everyone; the Final is normally restricted to Harrow members and those individuals whose work has made it through to the Final. The winner receives the Ron Wake Memorial Trophy.

THE PAGB GREAT BRITISH CUP

This relatively new digital competition was first introduced in 2008. Any club affiliated to the PAGB may take part and is required to submit 20 images. There are separate competitions for 'large' and 'small' clubs. For 'large clubs, no author may have more than 3 images and there must be at least 8 authors in the total entry. The subject matter is entirely open, but no more than 6 'natural history' images are permitted. The judging is done in private by a 3 judge team drawn from the PAGB list. There is no public commentary or viewing, but each participating club receives a CD compiled from the entries.